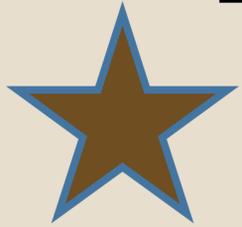


"Board of Directors"



Jim Phinney



Lead guitar, Rhythm guitar

Jim Phinney was born in Eldorado Springs Missouri. His love of music has always been evident. This became very clear at age 2 as he sat on his father's lap strumming his guitar. Jim started playing his own guitar at 12 years old and joined his first professional band at 14, playing lead guitar. This would be the start of his lifetime career. Jim has a long list of musical accomplishments and professional musician relationships. Among the many artists that he has worked with are names such as Tammy Wynette, Ronnie Milsap, Hank Thompson, Sara Evans, and Rhonda Vincent. He played many State and County fairs in addition to theatre and auditorium venues, backing many national artists. At 19 years old, Jim began his career in studio work, which included recording albums, jingle production and sound production. At 23 he went to work for Lee & Joyce Mace at Lee Mace's Ozark Opry in Lake of the Ozarks, Missouri. Jim was the Chief Recording Engineer for the Ozark Opry and was responsible for managing all aspects of the live shows, including live television and video production of the shows. Jim has devoted over 30 years of his life to production work and performing with the Ozark Opry. In addition to working for the Ozark Opry Jim has played guitar in many different venues and with many different bands such as the Osage River Band, Julie and the Roaring Country, Larry Heaberlin, and Nat Stuckey. Jim presently enjoys playing with the Genuine Country Music Association Board of Directors Band. This allows him to play with many new artists as well as reunite with artists that he has played with in the past such as Jay Orr, and Clark Connell. Jim Phinney has been playing music for over 45 years and still enjoys sharing his love of traditional country music.



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